

Term Information

Effective Term Autumn 2013

General Information

Course Bulletin Listing/Subject Area Dance
Fiscal Unit/Academic Org Dance - D0241
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5105
Course Title Contemporary Dance Practice
Transcript Abbreviation Contemp. Practice
Course Description Intermediate and advanced practice in contemporary dance for dance majors and graduate dance students, and others by permission. This is designed as a second technique class, offered later in the day, and is intended as an opportunity for deepening one's practice and technique.
Semester Credit Hours/Units Fixed: 1

Offering Information

Length Of Course 14 Week, 4 Week (May Session), 12 Week (May + Summer)
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term No
Max Credit Hours/Units Allowed 12
Max Completions Allowed 12
Course Components Laboratory
Grade Roster Component Laboratory
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Enrollment in Dance major; or Permission of instructor or department
Exclusions

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0301
Subsidy Level Doctoral Course
Intended Rank Freshman, Sophomore, Junior, Senior, Masters, Doctoral

Quarters to Semesters

Quarters to Semesters

Give a rationale statement explaining the purpose of the new course

New course

Needed so that student's DARS do not confuse required technique courses offered in the morning with these evening practice sessions that are elective. Currently we offer this under the same course number as the morning and it has created problems.

Sought concurrence from the following Fiscal Units or College

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Ability to develop technical skills and accommodate a wide movement vocabulary
- Ability to execute movement with an expanded range of qualitative demands
- Ability to build on goals in the morning contemporary classes and connect to other d
- execute contemporary movement vocabulary with greater rhythmic and spatial accuracy, dynamic awareness and clarity of line
- expand understanding and application of somatic practices
- develop and refine sense of personal artistry and musicality

Content Topic List

- A. Full body opening and centering
- B. Core strengthening and warm up
- C. Joint articulations and release
- D. Introduction of movement themes and combinations
- E. Traveling combinations
- F. Qualitative phrases or combinations
- G. Cool down, stretch

Attachments

- Appeal AU 2013.pdf: Appeal AU 2013
(Appeal. Owner: Vankeerbergen, Bernadette Chantal)
- DANCE 5105 Contemporary Practice Part 1.docx: New Syllabus with more assignments for grads
(Syllabus. Owner: Petry, Susan Van Pelt)

Comments

- See 4-4-13 e-mail to S. Petry. (by Vankeerbergen, Bernadette Chantal on 04/04/2013 11:28 AM)

COURSE REQUEST
5105 - Status: PENDING

Last Updated: Heysel,Garett Robert
04/11/2013

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Petry,Susan Van Pelt	03/13/2013 12:05 PM	Submitted for Approval
Approved	Petry,Susan Van Pelt	03/22/2013 10:13 AM	Unit Approval
Approved	Heysel,Garett Robert	03/22/2013 10:34 AM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	04/04/2013 11:28 AM	ASCCAO Approval
Submitted	Petry,Susan Van Pelt	04/05/2013 01:48 PM	Submitted for Approval
Approved	Petry,Susan Van Pelt	04/05/2013 01:51 PM	Unit Approval
Approved	Heysel,Garett Robert	04/11/2013 06:23 PM	College Approval
Pending Approval	Hanlin,Deborah Kay Hogle,Danielle Nicole Vankeerbergen,Bernadette Chantal Jenkins,Mary Ellen Bigler Nolen,Dawn	04/11/2013 06:23 PM	ASCCAO Approval

The Ohio State University
Department of Dance

CONTEMPORARY DANCE PRACTICE Part 1

DANCE 5105

1 credit hour

2 sessions a week 1.5 hours each

I. Course Description

Intermediate and advanced practice in contemporary dance for dance majors and graduate dance students, and others by permission. This is designed as a second technique class, offered later in the day, and is intended as an opportunity for deepening one's practice and technique.

II. Course Goals and Objectives

Coarse Goals

- Ability to develop technical skills and accommodate a wide movement vocabulary
- Ability to execute movement with an expanded range of qualitative demands
- Ability to build on goals in the morning contemporary classes and connect to other dance studies

Objectives

- The ability to execute contemporary movement vocabulary with greater rhythmic and spatial accuracy, dynamic awareness and clarity of line
- An expanded understanding and application of somatic practices
- An increase in strength, coordination and flexibility
- The development and refinement of a sense of personal artistry and musicality
- A greater knowledge of movement, phrase, and compositional structures

III. Course Content and Procedures

Course Content

Contemporary 5105 is the autumn part of a 2-semester sequence. 5105 and 5106 may be taken independently. The material presented will vary according to student goals in this alternative and "second" technique class. Emphasis may vary from semester to semester depending on student needs and progress with equal emphasis on the understanding and correct technical execution of intermediate and advanced vocabulary as well as on performance quality.

Procedures

- A. Full body opening and centering
- B. Core strengthening and warm up
- C. Joint articulations and release
- D. Introduction of movement themes and combinations
- E. Traveling combinations
- F. Qualitative phrases or combinations
- G. Cool down and stretch

IV. Requirements and Evaluation

Requirements

- Regular class attendance and participation
- Completion of all class assignments
- Proper attire
- Promptness

Evaluation

Work in this course will be evaluated in 2 major categories: Skills/Knowledge and Artistry. The student's overall approach to course content procedures and requirements will determine his/her degree of success in this course. The discipline of dance requires concentration, rhythmic, dynamic and spatial awareness and an ability to comprehend, retain and apply movement principles and practices. A student's grade will be determined by his/her degree of accomplishment of course objectives with respect to:

Skills/Knowledge 50%

Artistry 50%

(Absence from more than 10% of class meetings will affect grade).

V. Grading Scale (U only)

94-100	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	60-67	D
80-83	B-	Below 60	E
77-79	C+		

VI. Required Texts/Experiences

Journal for goals setting and assessments. May be purchased at SBX

VII. Sample Topical Outline (U only)

WEEK ONE

- Establish personal goals for the semester. Establish class protocols and expectations. Determine alignment and technical capabilities and deficits.

WEEK TWO

- Focus on full body connectivity and breath.
 - Grads: Read Franklin Chapter 1: Basic Movement Images and Exercises; Journal experiences from exercises.

WEEK THREE

- Focus on use of the back and awareness of three dimensionality.
 - Grads: Read Jarney Chapter 1; Axial Skeleton; journal analysis of own body mapping
- Focus on articulation of feet and connection up through the leg.
 - Grads: Read Jarney Chapter 2; Lower Appendicular; journal analysis of own range of eversion, flexion, extension, and pronation, degree of tibial torsion, and tracking to the femoral joint.
 -

WEEK FIVE

- Focus on swings and weightiness.
 - Grads: Read Franklin Chapter 8: Swings, Arches, and Spirals; journal response to in class activities to chapter imagery

WEEK SIX

- Focus on spatial awareness, including turns.
 - Grads: Read Franklin Chapter 10: Turns and Pirouettes; response paper providing further imagery, experience, and examples

WEEK SEVEN

- Focus on extensions and line.
 - Grads: Read Bales/Nettl-Fiol Chapter 10: *Teaching Alignment*, Gatson, Glenna; response paper analyzing her approach and implications for extensions

WEEK EIGHT

- Focus on qualitative approaches.
 - Grads: Read Bales/Nettl-Fiol Chapter part iii: Training Stories 1-8; Comment on approaches to “quality” or dynamics.

WEEK NINE

- Focus on historical references in contemporary styles.
 - Grads: Read Bales/Nettl-Fiol Chapter 11: *Falling, Releasing, and Post-Judson Dance*, Bales, Melanie; response paper analyzing your own inheritances and histories transcribed on your body and training

WEEK TEN

- Focus on race, class, and gender aspects in contemporary movement.
 - Grads: Read Sklar Chapter 4; response paper with an autoethnographic analysis of race, class, and gender assumptions in your own work and approaches to teaching and identifying mechanisms to integrate difference.

WEEK ELEVEN

- Focus on partnering and ensemble techniques.
 - Grads: Read Bales/Nettl-Fiol Training Stories 9-16; Comment on approaches to partnering and ensemble techniques

WEEK TWELVE

- Focus on musical phrasing and rhythm.
 - Grads: Read Bales/Nettl-Fiol Chapter 5: *A Dance-Musician’s Perspective: An Interview with Natalie Gilbert*, Bales, Melanie.

WEEK THIRTEEN

- Focus on dynamic phrasing and performance quality.
 - Grads: Read Franklin Chapter 15: Imagery and Performance Quality; Be prepared to coach undergrad dancers in class this week using this material.

WEEK FOURTEEN

- Continue to refine knowledge, execution and artistry.
 - Grads: Write a 3-4 page final paper summarizing the relationship of technique teaching and learning to imagery, history, anatomical study and identify areas of new awareness as well as areas for further study.

VIII. Bibliography (G only)

Bales, Melanie and Rebecca Netti-Fiol (Eds.). The Body Eclectic: Evolving Practices in Dance Training. Chicago, IL: University of Illinois Press, 2008.

Franklin, E. Dance Imagery for Technique and Performance. Champaign, IL: Human Kinetics, 1996.

Jarmey, Chris. The Concise Book of Muscles, 2nd Ed. Berkeley, CA: North Atlantic Books/Lotus Publishing, 2008.

Sklar, Deirdre. "Five Premises for a Culturally Sensitive Approach to Dance," *Dance Critics Association News* (Summer 1991).

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Escort service and phone number for evening courses 292-3322

From: [Heysel, Garrett](#)
To: [Vankeerbergen, Bernadette](#)
Cc: [Soave, Melissa](#); [Fink, Steven](#)
Subject: 2 dance courses
Date: Friday, March 22, 2013 10:58:45 AM

Hello, Dance has put together 4 courses (renumbered and modified) to help their majors and advising. 2 of the courses I just approved. I'm hoping that they can move forward quickly through committee. Dance wants to request that these 2 be available in the Fall. Here is their appeal. I told them that I would support the request but not to hold their breath. (they are good at breathing anyway those dancers).

Okay, thanks.

So I assume I need to go in and fix the topics in boxes?

I think for some reason just 5105 didn't give me the D option... the others did.... It was strange. Thanks for fixing that.

We need 5105 and 5115 for the Autumn. These will REPLACE two current sections of 5101 and 5111. The reason for these new course numbers is management of our major's DARS reports and not confusing their regular technique classes with these "extra" ones. So if we can get 5105 and 5115 on the books for autumn, it will ease the burden on our faculty, staff and ASC advisors to hand fix 20-30 DARS reports down the line....

5106 and 5116 are not needed until spring...

Thanks for considering.

Susan

From: <Heysel>, Garrett <heysel.1@osu.edu>
Date: Friday, March 22, 2013 10:41 AM
To: Susan Petry <petry.37@osu.edu>
Cc: "Jester, Carrie" <jester.18@osu.edu>
Subject: Re: Dance 5105, 5106, 5115, 5116

Hi Susan, I just approved one of them, check it out (5105). You'll notice that I changed 2 things. For topics, the registrar likes one topic per box so I just cut and pasted your topics into separate boxes. Also if a Doctoral student can enroll then the subsidy level should be D (if an UG takes the course then you get UG subsidy, but you always pick the highest level).

Hope this helps in future course proposals. Syllabus looked good.

Fall is probably not possible unless you have an appeal to explain why it needs to be done for fall. The deadline for Fall was January. If you want to appeal, you can

write it to me but I'd consider appealing only the one or two that you know you can fill in fall.

Otherwise, wait till SP.

Garett



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